

# Carrie Becker



*Of Small Rooms*



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June 5 - July 11, 2015

William Shearburn Gallery







Combining her talents as a photographer and sculptor, Becker concentrates on creating 1:6 scale hand-crafted dioramas of domestic interiors which are then photographed to appear life-size. Becker's large scale photographs resemble old home interiors. "But I am not an urban explorer of abandoned buildings," she says. Instead, she creates the walls, floors, ceilings and props for cardboard dioramas that fit on a tabletop in her studio. She then scales, lights and checks on the camera angles, shoots and creates an illusion of buildings in "beautiful decay."

The photographs, which might show cracked plaster and rain soaked surfaces, are actually wooded coffee stirrers, scrapbooking paper and quilted paper towels. Becker uses masking tape for window shades, and coffee to make any surface look worn. "This predilection for creating tiny details may seem like an odd or maddening hobby to some," says Becker. "But the end goal is to create a universe that I alone have jurisdiction over."

Becker's previous body of work, "Barbie Trashes Her Dream House," went viral on the blogosphere in 2012 and was subsequently reviewed 52 times in 18 languages. Her work appeared in Huffington Post, Newsweek, and Time.com. Several works from this series are featured in *Of Small Rooms*.

*Peeling Paint* 2013  
C-print  
32 x 48 inches  
1/10



*Soup Can*, 2013  
C-print  
48 x 72 inches  
1/5



*The Not So Grand Piano* 2015

C-print

48 x 72 inches

1/5



*The Bibliophile*, 2015

C-print

48 x 72 inches

1/5



*Dappled Sunlight* 2013  
C-print  
32 x 48 inches  
1/10



*Blue Light*, 2013  
C-print  
48 x 32 inches  
1/10



*Priorities*, 2015  
C-print  
32 x 48 inches  
1/10



*The Hostess* 2015  
C-print  
32 x 48 inches  
1/10



*Snowed In*, 2013  
C-print  
32 x 48 inches  
1/10





Carrie Becker (b. 1978) grew up in Spanish Lake and Florissant, Missouri. She received her MFA in sculpture from Kansas State University and her BFA in photography from Southern Illinois University-Carbondale. Becker is also the arts and events director at Mad Art Gallery in Souland. Married to local sketch comedy writer and producer, Christian Lawrence of Bare Knuckle Comedy, she resides downtown with her cat and two ferrets. In her spare time she enjoys figure skating and is coached by the 1981 Worlds Pairs champion, Igor Lisovsky.

*Solo exhibitions*

2013

ODD HABITAT, Hothouse Theater Gallery, St. Louis, MO

2012

BARBIE TRASHES HER DREAMHOUSE, Riney Gallery, Friends University, Wichita, KS

WORKING FROM HOME, The Crevice Gallery, Provincetown, MA

COLONIZE, Gallery of Contemporary Art, St. Louis Community College, St. Louis, MO

2011

ELEMENTS, McColl Center for Visual Art, Charlotte, NC

2010

EMERGENT STRUCTURES, MFA Thesis Show, Chapman Gallery, Manhattan, KS

## *Selected Group Exhibitions*

2014

COLLECTOR'S CHOICE, Sylvia White Gallery, Ventura, CA  
HOARDING, AMASSING AND EXCESS, Northern Illinois University Art Museum, DeKalb, IL  
SHOEBOX, MTSU Todd Art Gallery, Murfreesboro, TN

2013

SMALL WORLDS, Target Gallery at the Torpedo Factory, Alexandria, VA

2012

ECO ART CHINA 2012, Yue-Da Plaza, Shanghai, China

2011

BARE ESSENTIALS: MINIMALISM IN THE 21ST CENTURY, Womanmade Gallery, Chicago, IL  
FACULTY SHOW, Gallery of Contemporary Art, St. Louis Community College, St. Louis, MO

2010

4th 2010 SHOWCASE, Online Exhibition, artslant.com (juried winner)  
ART KUDOS INTERNATIONAL COMPETITION AND EXHIBITION, artkudos.com  
KANSAS COLLEGIATE AESTHETICS Birger Sandzén Memorial Gallery, Lindsborg, KS  
UNCOMMON PORTRAITS, Online Exhibition, Vermont Photo Workplace www.vtphotoworkplace.com  
12TH NATIONAL JURIED ART EXHIBITION, Baker Arts Center, Liberal, KS Award  
2-3-D-14-15, Online Exhibit, Energy Gallery, Toronto, Canada

2009

MYARTSPACE.COM PRESENTS, Emerson Gallery, Palo Alto, CA  
ART BASEL OFF MIAMI BEACH: THE FALLOUT, Macy's Corner, Miami, FL  
WSU vs. KSU ART EXCHANGE 2009, Shiftspace Gallery, Wichita, KS  
NINETEEN VERNACULARS, Chapman Gallery at KSU, Manhattan, KS  
GRADUATE STUDENTS OF K-STATE, Manhattan Arts Center, Manhattan, KS  
40th ANNUAL SMOKY HILL ART EXHIBITION, Hays Art Center, Hays, KS  
CONTINUOUS CHANGE, Chapman Gallery, Kansas State University, Manhattan, KS  
KENTUCKY NATIONAL, Murray State University, Murray, KY

2008

K-STATE GRADUATE STUDENTS, Kansas Wesleyan University, Salina, KS  
GRADUATE ART SHOW, Chapman Gallery at KSU, Manhattan, KS

2007

BLING, online juried exhibition, projekt30.com  
COLLECTIVE, Chapman Gallery, Kansas State University, Manhattan, KS  
CONVERGENCE, Chapman Gallery, Kansas State University, Manhattan, KS

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William Shearburn *Gallery*