

## **CAYCE ZAVAGLIA**

b. 1971 Valparaiso, IN

### **EDUCATION**

**1998** MFA (Painting), Washington University, Saint Louis, MO

**1994** BA (Painting), Wheaton College, Wheaton, IL

### **EXHIBITIONS**

**2023 Solo Exhibition:** *As Much Light As Shadows*, William Shearburn Gallery, St. Louis, MO

*We:* Sheila Pepe, Heidi Blunt, Elan Cadiz, and Cayce Zavaglia, Principia College, Elsau, IL

**2022** Expo Chicago, William Shearburn Gallery, St. Louis, MO

**2021** *Art Along the Rivers: A Bicentennial Celebration*, Saint Louis Art Museum, St. Louis, MO

**2019 Solo Exhibition:** *Unseen*, William Shearburn Gallery, St. Louis, MO

*Current Profile*, Craft Alliance, St. Louis, MO

**2018 Solo Exhibition:** *Southerly*, Lyons Wier Gallery, New York

**2017** *Likeness*: William Shearburn Gallery, Saint Louis, MO

**2016 Solo Exhibition**, Expo Chicago, William Shearburn Gallery, St. Louis, MO

**2015 Solo Exhibition**, *About-Face*, Lyons Wier Gallery, NY, NY

**2014 Solo Exhibition**, *Recto |Verso*, Contemporary Art Museum, St. Louis, MO

**2013** *String Theory*, Scott White Contemporary Art, La Jolla, CA

**2012 Solo Exhibition**, Art Miami, Lyons Wier Gallery, New York, NY

*Resourced*, Lyons Wier Gallery, New York, NY

**2011** PULSE Miami, Lyons Wier Gallery, New York, NY

*Multiple Stitches: Cayce Zavaglia*, Lyons Wier Gallery, New York, NY

*Here and Now*, Lyons Wier Gallery, New York, NY

*Story Lines: Contemporary Embroidery*, Craft Alliance, St. Louis, MO

**2010** *Cutting Edge*, Textile Arts Center, Brooklyn, NY

**2009 Solo Exhibition:** *Painting with Wool: New Embroidered Portraits*, Lyons Wier Gallery, New York, NY

*Giving Face*, Nicholas Robinson Gallery, New York, NY

*Narrative Thread*, Lyons Wier Gallery, New York, NY

PULSE New York, Lyons Wier Ortt Gallery, New York, NY

**2008** *As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT

*Summer Salon*, Lyons Wier Ortt Gallery, New York, NY

PULSE New York, Lyons Wier Ortt Gallery, New York, NY

**2007** *Material Attitudes*, Regional Arts Commission, Saint Louis, MO

**2005** *About Faces: Portraits Past and Present*, Staten Island Institute of Arts and Sciences, Staten Island, NY

**2004** *Women Only*, Elliot Smith Contemporary Art, Saint Louis, MO

## **PUBLICATIONS**

Hi-Fructose, Volume 60, Fall 2021

Portrait Magazine, National Portrait Gallery Australia, 2017

Luxe Interiors + Design Magazine, November 2016

Surface Design Magazine, Summer 2012

Elle Décor, Artist Profile, April 2012

PUSH Stitchery, Lark Crafts/Sterling Publishing, 2011

*Iconography of the Self*, Fiber Arts Magazine, Summer 2011

New American Paintings: Volume 89, 2010

New American Paintings: Volume 53, 2004

Saint Louis Post-Dispatch, 05/09/04

## **COLLECTIONS**

21c Museum Collection

University of Maine Museum of Art, Bangor, ME

West Collection, Oaks, PA

Schoeni Gallery, Hong Kong

Miniature Museum at Gemeentemuseum, The Hague

## **AWARDS:**

2019 Award for Distinction in Art, Sam Fox School of Design and Visual Art, Washington University in St. Louis, St. Louis, MO

2018 Artist Support Grant, Regional Arts Commission, St. Louis, MO

2014 Regional Arts Commission Fellowship Grant, St. Louis, MO

2013 Contemporary Art Museum St. Louis: Great Rivers Biennial Recipient

## **GALLERY REPRESENTATION**

William Shearburn Gallery

665 S Skinker Blvd, St Louis, MO 63105

Tel: 314.367.8020

[www.shearburngallery.com](http://www.shearburngallery.com)

## **WEBSITE:**

[www.caycezavaglia.com](http://www.caycezavaglia.com)